

Derek B. Alwes

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- EDUCATION** Ph.D., English, University of Massachusetts, 1991.
M.A., English, University of Massachusetts, 1986.
B.A., English, University of Massachusetts, 1977.
- APPOINTMENTS** Associate Professor, Department of English, The Ohio State University at Newark. September 2003 to present.
Assistant Professor, Department of English, The Ohio State University at Newark. September 1996 to September 2003.
Adjunct faculty, Department of English, Clark University, Worcester, MA. January 1991 to May 1996.
- PUBLICATIONS** "The Hard Work of Playing: Art and Authority in *The Alchemist*." In *Staging Ben: A Collection of Essays on the Theatricality of Jonson's Plays*. Edited by Marshall Botvinick. Newcastle upon Tyne: Cambridge Scholars Publishing, 2015.
Reprint of "'I would faine serve': John Lyly's Career at Court." *John Lyly*. Ed. Ruth Lunney. London: Ashgate, 2011.
"Service as Mastery in *The Alchemist*." *Ben Jonson Journal* 17 (2010), 38-59.
Review of Rick Bowers, *Radical Comedy in Early Modern England*. *Marlowe Society of America Newsletter* 28 (2008), 9-10.
"The Secular Morality of Middleton's City Comedies." *Comparative Drama* 42 (2008), 101-19.
Reprint of "'Oh, phooey to death!': Boethian Consolation in Tom Stoppard's *Arcadia*." *Drama Criticism*, Vol 30. Detroit: Gale Research, 2008.
"Robert Greene." *Oxford Encyclopedia of British Literature*. Oxford: Oxford UP, 2006.
Sons and Authors in Elizabethan England. Newark, DE: University of Delaware Press, 2004.
"'To serve your prince by . . . an honest dissimulation': The *New Arcadia* as a Defense of Poetry." *Explorations in Renaissance Culture* 29 (2003), 147-69.
"'I would faine serve': John Lyly's Career at Court." *Comparative Drama* 35 (2001), 399-421.
"Robert Greene's Duelling Dedications." *English Literary Renaissance* 30 (2000), 373-95.
"'Oh, phooey to death!': Boethian Consolation in Tom Stoppard's *Arcadia*." *Papers on Language & Literature* 36 (2000), 392-404.
"John Donne" and "Thomas Nashe." *Major Tudor Authors: A Bio-Bibliographical Critical Sourcebook*. Ed. Alan Hager. Westport, CT: Greenwood Press, 1997, 120-125, 359-365.
"Elizabethan Dreaming: Fictional Dreams from Gascoigne to Lodge." *Framing Elizabethan Fictions: Contemporary Approaches to Early Modern Narrative*

- Prose*. Ed. Constance C. Relihan. Kent: Kent State UP, 1996, 153-167.
- "The Burden of Liberty: Choice in Toni Morrison's *Jazz* and Toni Cade Bambara's *The Salt Eaters*." *African American Review* 30 (1996), 353-365.
- "John Lyly." *The Dictionary of Literary Biography*, Vol. 167: *Sixteenth-Century British Nondramatic Writers (Third Series)*. Ed. David A. Richardson. Detroit: Gale Research, 1996, 102-115.
- "*The Defence of Poetry*" and "*Amoretti*." *The St. James Reference Guide to English Literature*, 2nd ed. London: St. James Press, 1991.
- "'Who knows not Colin Clout': Spenser's Self-Advertisement in *The Faerie Queene*, Book 6." *Modern Philology* 88 (1990), 26-42.

AWARDS

- Participant, Symposium on "Theatre and the Reformation of Space," Folger Shakespeare Library, Washington, DC, 2009.
- Thomas J. Evans Teaching Excellence Award, 2008.
- NEH Fellowship to participate in a spring faculty weekend seminar entitled "The English Grammar School: Rhetoric, Discipline, Masculinity," at the Folger Shakespeare Library, 2007.
- Louis Martz Essay Prize for "'To serve your prince by . . . an honest dissimulation': *The New Arcadia* as a Defence of Poetry." Exploring the Renaissance Conference, New Orleans, LA, 2003.
- NEH Fellowship to participate in a summer seminar at the Folger Shakespeare Library, entitled "Habits of Reading in Early Modern England," 1997.

PAPERS

- "Dreams of the Male Peacock in Early Modern London." College English Association. Indianapolis, IN, 2015.
- "From the Schoolroom to the Streets: the Theatrical City in London City Comedy." NEMLA. Harrisburg, PA. 2013.
- "Whose tragedy is this, anyway?: The Comic Structure of *Hamlet*." Ohio Valley Shakespeare Conference. East Lansing, MI, 2011.
- "Voyeurism as Authority in Robert Greene's Fictions." Group for Early Modern Studies Conference. Philadelphia, PA, 2008.
- "The Secular Morality of Middleton's City Comedies." Marlowe Society of America Conference. Canterbury, England, 2008.
- "Arrows of Wit: Humor in Sidney's Poetry." Sixteenth Century Society and Conference. Salt Lake City, UT, 2006.
- "The Disappearance of Philisides." Renaissance Society of America Conference. Cambridge University, Cambridge, England, 2005.
- "The Penetrability and Impossibility of Privacy in the Works of Robert Greene." Interiority in Early Modern England Conference. Halifax, Nova Scotia, 2004.
- "'To serve your prince by . . . an honest dissimulation': *The New Arcadia* as a Defence of Poetry." Exploring the Renaissance Conference, New Orleans, LA, 2003.
- "Sidney's 'Lady of May': Advice or Criticism?" International Congress on Medieval Studies, Kalamazoo, MI, 2002.
- "Man About Town: The 'Place' of the Cony-Catching Pamphlets in Robert Greene's Career." Northeast Modern Language Association, Buffalo, NY, 2000.

- “‘Oh, phooey to death!’: Boethian Consolation in Tom Stoppard’s *Arcadia*.”
Comparative Drama Conference, Columbus, OH, 2000.
- Session chair, “Catholic Responses.”
“John Foxe and His World” Colloquium, Columbus, OH, 1999.
- “Robert Greene’s Infantilized Heroes.”
Shakespeare Association of America, San Francisco, CA, 1999.
- “‘Call it praise to suffer tyrannie’: Anti-Petrarchan Persuasion in *Astrophil and Stella*.” Literature and History Conference, Reading, England, 1998.
- “Robert Greene’s Cross-Dressed Audience.” Central New York Conference on Language and Literature, Cortland, NY, 1995.
- “The Alienation of the Human in Science Fiction.”
Popular Culture Conference, Philadelphia, PA, 1995.
- “Narrative Heroics in Sidney’s *Arcadia*.”
Sixteenth Century Studies Conference, Atlanta, GA, 1992.
- “Sir Philip Sidney and His Audiences.”
International Congress on Medieval Studies, Kalamazoo, MI, 1989.

TEACHING EXPERIENCE *At Ohio State University at Newark*

- Arts and Sciences H101: Sustainable Agriculture and American Diet
- English 110/1110: First-Year English Composition.
- English H110: Honors First-Year English Composition.
- English 201/2201: Selected Works of British Literature: Medieval through 1800.
- English 220/2220: Introduction to Shakespeare.
- English 2261H: Introduction to Fiction (honors).
- English 260: Introduction to Poetry.
- English 275: Thematic Approaches to Literature—
Heroes Past and Present.
- English 280/2280: The English Bible
- English 367: Intermediate Essay Writing.
367.01: The American Experience.
367.02: The U.S. Experience as Reflected in Literature.
367.03: African-American Voices in U.S. Literature.
- English 398/4398: Critical Writing.
- English 520/4520: Shakespeare.
- English 521/4521: The English Renaissance.
- English 522: Early 17th-Century Literature.
- English 562: Studies in English and American Drama—
Revenge Tragedies of the English Renaissance.
Jacobean City Comedies.
- English 564: Special Topics in a Major Author—James Joyce
- English 576: Special Topics in Critical Theory—Postmodernism.
- English H598: Honors Seminar—Creative Nonfiction.
- English H598: Honors Seminar—Renaissance Epic
- English H783: Honors Research (2)

- ## **SERVICE**
- Member, Newark campus Academic Affairs Committee (2015-)
- Chair, P&T subcommittee for David Ruderman 6th-year review (2015)

Member, Search committee for Director of Advising Office (2014-15)
 Chair, P&T subcommittee for Jack Richardson 6th-year review (2013)
 Chair, Newark Campus Professional Standards Committee (2012)
 Chair, Scholarly Accomplishment Award Subcommittee (2012-2014)
 Member, Teaching Excellence Award Subcommittee (2012-2014)
 P&T Subcommittee for Dan Keller 6th year review (2012)
 Member, ASC Faculty Advisory Council on graduate studies (2012)
 Participant, Licking County Higher Education and High School English and
 Mathematics, English Subcommittee (2012)
 Facilitator, Call to College ("Reality Store" at local middle school) (2010-2015)
 Teaching observer/evaluator for Stephen Evans (2014)
 Teaching observer/evaluator for Prof. Mary Bendixen-Noe (2013)
 Teaching observer/evaluator for Prof. Angela Harvey (2012)
 Past Chair, OSU Newark Faculty Assembly (2011-2012)
 Chair, OSU Newark Faculty Assembly (2010-2011)
 Vice-chair, OSU Newark Faculty Assembly (2009-2010).
 Coordinator, Newark Campus English Program (2004-2009, 2012-13).
 Chair, Newark Campus Cultural Arts and Events Committee (2007-2010).
 Arts and Sciences Senator (2007-2009).
 Chair, Director of Library Search Committee (2008).
 Chair, English Department Search Committee (2004-05, 2005-06, 2008-09).
 Member, English Department Search Committee (2001-02, 2003-04).
 Chair, OSUN Academic Affairs Committee (2003-05).
 OSUN Faculty Assembly Secretary (1997 and 2005-06).
 OSUN Faculty Representative (2004-05).
 OSUN Ombudsperson (2003-04).
 Coordinator, inaugural Faculty Lecture Series (2004-05).
 Ad hoc committee on teaching evaluations (2004-05).
 Keynote speaker at the Newark Campus Honors Orientation and Scheduling
 Program (2001, 2004).
 OSUN Student Matters Committee (2001-2003).
 OSUN Academic Affairs Committee (1997-2002).
 Head Librarian Search Committee (1997-98).
 Spanish Search Committee (1997-98).
 Library Task Force (1998-99).
 Arts and Sciences Lecture Series Committee (1997-2004).