

JACOB RISINGER

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EDUCATION

PhD, Harvard University, 2014

AM, Harvard University, 2010

MSt, Oxford University, 2007

BA, Middlebury College, *summa cum laude*, 2006

ACADEMIC APPOINTMENTS

Associate Professor of English, Ohio State University, 2022-

Assistant Professor of English, Ohio State University, 2014-2022

ADMINISTRATIVE EXPERIENCE

Director of Graduate Studies, Department of English, Ohio State University, 2023-

BOOKS

Stoic Romanticism and the Ethics of Emotion (Princeton University Press, 2021)

ARTICLES AND CHAPTERS

“Dorothy as Poet,” *Dorothy Wordsworth in Context* (Cambridge University Press, commissioned)

Four entries in *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*, ed. April London
(forthcoming)

“‘The Path of Sound Through the Air’: Coleridge’s *Biographia*, I.A. Richards, and Twentieth-Century Poetry,” *The Wordsworth Circle*, special issue *Biographia Literaria at 200* (Summer 2023, 54.2): 194-213

“Wordsworth’s Water Power,” *The Wordsworth Circle* (Spring 2019): 202-18

“Wordsworth and Godwin in ‘Frozen Regions,’” *ELH* (Winter 2016, 83.4): 1043-73

“Coleridge, Politics, and the *Theory of Life*,” *SEL: Studies in English Literature, 1500-1900* (Summer 2015): 647-667

“*The Excursion* as Dialogic Poem,” *The Oxford Handbook of William Wordsworth*, ed. Richard Gravil and Daniel Robinson (Oxford University Press, 2015), 430-446

“Transatlantic Fate: Emerson, Cavell, and Beautiful Necessity,” *European Romantic Review* 25.3
(Summer 2014): 357-364

“Emerson’s Sense of Place(s): Boston and Concord,” *Emerson in Context*, ed. Wesley Mott (Cambridge University Press, 2013), 3-11
“William Ellery Channing,” *American Writers: Supplement XXIV*, ed. Jay Parini (Charles Scribner & Sons, 2013), 67-81
“Wordsworth’s Imaginative Duty,” *Romanticism* 14.3 (October 2008): 207-218

FELLOWSHIPS & AWARDS

Graduate Professor of the Year, Ohio State Department of English, 2024
Alumni Award for Distinguished Teaching, Ohio State University, 2022
OSU Global Arts + Humanities Society of Fellows, 2021-22
Undergraduate Professor of the Year, Ohio State Department of English, 2016-17
Carl H. Pforzheimer, Jr., Research Grant, Keats-Shelley Association of America, 2016
Howard Mumford Jones Prize for Best Dissertation on Nineteenth-Century Studies, Harvard University, 2014
Neil and Angelica Rudenstine Dissertation Fellowship in the Humanities, 2013-14
Best Graduate Student Paper, North American Society for the Study of Romanticism, 2013
Jacob K. Javits Fellowship, 2009-2013
Certificate of Distinction in Teaching, Harvard University, 2010, 2011, 2013
Ralph Waldo Emerson Society Graduate Paper Award, 2011
Lord Crewe Overseas Scholarship, Lincoln College, Oxford, 2006
Clarendon Scholar, Oxford University, 2006-2007
Reid L. Carr Prize in English, Middlebury College, 2006
Phi Beta Kappa, Middlebury College, 2006

TEACHING

Graduate Seminars at Ohio State University:

Introduction to Graduate Study in English
Inhabiting the Genres of Modernity: Pastoral, Georgic, Romance
Romanticism After History
Romanticism and Critique
The Dissertation Seminar

Undergraduate Courses at Ohio State University:

British Literature, 1800 to Present (large lecture)
Lord Byron and His Circle
Before Night Falls: British Poetry 1750-1900
Nineteenth Century British Poetry and Poetics
Introduction to Poetry

Literature and Culture of Great Britain (study abroad course in London)
Romanticism & Revolutionary Experience (honors seminar)
Methods for the Study of Literature
The Emergence of the Gothic (honors seminar)

At Harvard University:

Supreme Fictions: Novels of Belief in a Secular Age (as instructor)
Environmental Literature (as instructor)
Enlightenment Creations of the Self, Society, and Institutions (as teaching fellow)
Elements of Rhetoric (as teaching fellow)
Narrative Poetry, 1667-1824: Politics, History, Satire (as teaching fellow)

REVIEWS

- Review. Noah Heringman, *Deep Time: A Literary History* (Princeton, 2023) and Stephanie O'Rourke, *Art, Science, and the Body in Early Romanticism* (Cambridge, 2021) for *ERR*
- Review. Tristram Wolff, *Against the Uprooted Word* (Stanford, 2022) for *Modern Philology*
- Review. William Edinger, *Genial Perception* (Clemson, 2022) for *The Coleridge Bulletin*
- Review. Jessica Fay, *Wordsworth's Monastic Inheritance: Poetry, Place, and the Sense of Community* (Oxford, 2018) for *The Wordsworth Circle*
- Review. Florian Bissig, *Coleridge and Communication* (Wissenschaftlicher Verlag Trier, 2015) for *The Coleridge Bulletin* (Summer 2017)
- Review. David LaRocca, *Emerson's English Traits and the Natural History of Metaphor* (Bloomsbury, 2013) for *American Literary History Online Review* (Series II, April 2015)
- Review. Nancy Yousef, *Romantic Intimacy* (Stanford University Press, 2013) for *The Wordsworth Circle* 45.4 (Autumn 2014): 315-17
- Review. Samantha Harvey, *Transatlantic Transcendentalism* (Edinburgh University Press, 2013) and David Greenham, *Emerson's Transatlantic Romanticism* (Palgrave Macmillan, 2012) for *The Wordsworth Circle* 44.4 (Autumn 2013): 212-15
- Short reviews for *CHOICE* (2015-), including
- Timothy Hampton, *Cheerfulness: A Literary and Cultural History* (Zone, 2022)
 - Eric G. Wilson, *Dream Child: A Life of Charles Lamb* (Yale, 2022)
 - Anahid Nersessian, *Keats's Odes: A Lover's Discourse* (Chicago, 2021)
 - Michael Robinson, *Queer Bookishness of Romanticism* (Lexington Books, 2021)
 - Wendy Lee, *Failures of Feeling: Insensibility and the Novel* (Stanford 2019)
 - Christopher Hanlon, *Emerson's Memory Loss* (Oxford, 2018)
 - John Hollanader, *The Substance of Shadow* (Chicago, 2016)
 - Branka Arsić, *Bird Relics: Grief and Vitalism in Thoreau* (Harvard, 2016)
 - Susan Wolfson, *Reading John Keats* (Cambridge, 2015)
 - Richard Lansdown, *Byron's Letters and Journals: A New Selection* (Oxford, 2015)
 - Judith Thompson, *John Thelwall Selected Poetry and Poetics* (Palgrave Macmillan, 2015)

INVITED TALKS

Lecture at Dickens Universe, UC Santa Cruz, July 2025

"The Poetry of Dorothy Wordsworth," Webinar with Wordsworth Grasmere, UK, October 2024

"Wordsworth, Frost, and a House Which is No More a House," Lecture, Wordsworth Summer Conference, August 2024

"Natural Affect and Poetic Justice: Rethinking Feeling in the Long Nineteenth Century," Ohio State English Graduate Symposium, Keynote Lecture, April 2015

CONFERENCE PAPERS

"Effusion," Roundtable on "Invisible Genres in the Eighteenth and Nineteenth Centuries," MLA Convention, New Orleans, LA, January 2025

"Anxiety Without Influence," MLA Convention, Philadelphia, PA, January 2024

"Romantic Horsepower and Other Equivalencies," North American Society for the Study of Romanticism, Huntsville, TX, March 2023

"Two Men in a Boat: Turner and Shelley on Steam," BARS/NASSR, Liverpool, UK, August 2023.

Roundtable Panelist, "'Ten Thousand Orbs Involving and Involved': Systems of Change in *Prometheus Unbound*," MLA Convention, Seattle, WA, January 2020

"Streaming Wordsworth, or Romantic Hydrography," Panel on Romantic Elements, MLA Convention, Chicago, IL, January 2019

"Reframing Thoreau's Stoic Biography," Panel on Thoreau and Biography, MLA Convention, Chicago, IL, January 2019

"Streaming Wordsworth, or Romantic Hydrography," North American Society for the Study of Romanticism, Providence, RI, June 2018

"'The Path of Sound Through Air': Coleridge's *Biographia* and Twentieth-Century Poetry," MLA Convention, Philadelphia, PA, January 2017

"Lakes for Ocean: Cosmopolitan Irony," North American Society for the Study of Romanticism, Berkeley, CA, August 2016

"Coleridge, Stoic Ethics, and Living Form," Coleridge Summer Conference, Bristol, UK, July 2016

"Re-Defining Romanticism in the Eighteenth Century," Roundtable at American Society for Eighteenth-Century Studies, Pittsburgh, PA, March 2016

"Wordsworth, Richard Winterbottom, and *The Trip*," Narrative Poetry Roundtable, OSU Project Narrative, October 2015 (invited talk)

"Considerate Neglect," North American Society for the Study of Romanticism, Winnipeg, Manitoba, August 2015

"Stoicism," Roundtable Panel on Unsociable Feelings in the Long Eighteenth Century, MLA Convention, Vancouver, BC, January 2015

"Coleridge, Austere Ethics, and Living Form," Special Session on Romantic Ethics, North American Society for the Study of Romanticism, Washington, DC, July 2014

"Premature Wisdom in Wordsworth, Thoreau, and James," Special Session on Wordsworth's *Excursion* at Two Hundred, MLA Convention, Chicago, IL, January 2014

- “Thanks for Nothing: Emerson, Cavell, and Necessary Beauty,” Genealogies of the Aesthetic, North American Society for the Study of Romanticism, Boston, MA, August 2013
- “The Form of Ruins” American Comparative Literature Association, Providence, RI, March 2012
- “Wordsworth’s Commanding Eminence: Self-Government and Stoic Outlook in *The Excursion*,” Wordsworth Summer Conference, Grasmere, UK, August 2011; North American Society for the Study of Romanticism, Park City, UT, August 2011
- “Emerson at the Altar: On Beautiful Necessity in Art and Life,” American Literature Association, Boston, MA, May 2011
- “The Very Constitution of Our Humanity: Coleridge’s *Theory of Life* and the Self-Evolving Constitution,” Romanticism and Evolution Conference, London, Ontario, May 2011
- “William James, Romanticism, and the Varieties of Environmental Experience,” In The Footsteps of William James Symposium (arranged by the William James Society), Chocorua, NH, August 2010
- “William James and the Varieties of Environmental Experience,” Climate: Science and Humanities Conference, Cambridge, MA, March 2010
- “Wordsworth’s Imaginative Duty,” Wordsworth Summer Conference, Grasmere, UK, August 2007
- “Two Main Sources of Tragedy: Larkin, Lawrence, and the Backdrop of Wartime Britain,” International Conference on the Work of Philip Larkin, Hull, UK, June 2007

PROFESSIONAL SERVICE

Associate Editor, *The Wordsworth Circle*, 2022-

Section Editor, “Nineteenth-Century Networks,” Blackwell’s *Literature Compass*, 2020-

Reader for *PMLA*, *Poetics Today*, *PLL: Papers on Language and Literature*, *Prose Studies*, *The Wordsworth Circle*, *European Romantic Review*, Broadview Press, and Oxford University Press

Co-Editor, special issue of *The Wordsworth Circle* (45.2), bicentennial of *The Excursion*

Special Session Organizer, “Wordsworth’s *Excursion* at Two Hundred,” MLA 2014

Special Session Organizer, “Unmoving and Unmoved: Charting the Contours of Stoic Romanticism,” North American Society for the Study of Romanticism, Boston, 2013

Coordinator, Harvard Long Eighteenth Century and Romanticism Colloquium, 2010-2013

UNIVERSITY SERVICE

Career Allies Academy, Global Arts + Humanities, Ohio State University, 2024-25

Graduate Studies Committee, 2019-

Graduate Placement Director, Ohio State English Department, 2017-23

Vice Chair, Council on Student Affairs, Ohio State University, 2018-19

Council on Student Affairs, Ohio State University, 2017-2019

Communications Committee, Ohio State English Department, 2017-2020

Executive Committee, Ohio State English Department, 2015-17, 2019-21
Residential Proctor and Academic Advisor, Harvard College, 2009-2014
Graduate Advisory Committee, Harvard English Department, 2008-2014

PROFESSIONAL ASSOCIATIONS

Keats-Shelley Association
Modern Language Association
North American Society for the Study of Romanticism
Wordsworth-Coleridge Association